

The Friday Lunch Livestream Series

Featuring Eileen Miller

Organist at Hamline Church

March 19, 2021

***From the Organ Bench,
Music of Inspiration and Comfort***



Prelude for Organ

Sicilienne

Come, Ye Disconsolate

Pastorale

Canzona

Grand Choeur

Swing Low, Sweet Chariot

Sentimental Journey

The Happy Wanderer

Fanny Mendelssohn

Maria-Theresa Paradis

Emma Lou Diemer

Richard I. Purvis

Richard I. Purvis

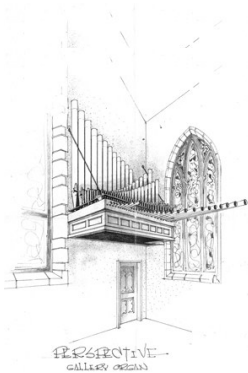
Richard I. Purvis

Ralph Simpson

Les Brown & Ben Homer

Friedrich-Wilhelm Möller

Eileen Miller has been a church organist for over 30 years in Presbyterian, Lutheran, and Methodist churches in Richmond, Virginia, Los Angeles, and the Twin Cities. She is a member of the American Guild of Organists, serving on the board of the Los Angeles chapter and in the Twin Cities as a board member and Dean of the Chapter. She has been a public school music teacher in Los Angeles and the Twin Cities and recently retired from teaching middle school music in Maplewood. Her Bachelor of Arts degree in Music Education is from Jamestown College where she studied organ with William Kuhlman, Susan Hegberg, and William Wojnar.



Hamline's Chancel Organ was built in 1974 by the Casavant Frères company of Saint-Hyacinthe, Quebec. It has three manuals and pedalboard with 53 stops and 70 ranks of pipes. The five divisions contain 3,579 pipes. The Great and part of the Pedal division are on either side of the stained glass window on the front chancel wall with the Positiv at the base of the window. The Swell is enclosed to the right of the chancel behind the remainder of the Pedal division. The Antiphonal Organ, installed in the rear balcony in 1972, can be played from both the chancel and balcony consoles.